

3 (Sem-5/CBCS) ENG HE 1

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ENGLISH

(Honours Elective)

Paper : ENG-HE-5016

(Popular Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) What is the name of the house owned by Roger Ackroyd?
 - (b) How does Harry first learn that he is a wizard?
 - (c) How does Mrs. Dursley feel about her sister?
 - (d) When did Ambedkar write his autobiographical sketches compiled in *Autobiographical Notes*?

(2)

Or

(For Visually Challenged Students)

To which community does Bhim belong?

- (e) Who is Dinah?
- (f) Which animal does Alice follow into Wonderland?
- (g) Who is the only person that Voldemort is afraid of?
- (h) Who are the artists who have visually narrated *Bhimayana* in Gond Art form?

Or

(For Visually Challenged Students)

Who forgets to deliver Ambedkar's letter to his father telling of their plan to visit him?

- (i) What was Bhim denied of at school in the first book of *Bhimayana*?

Or

(For Visually Challenged Students)

Where did Ambedkar go when he was denied entry at the Hindu hotel in Baroda?

(j) Who is Ginny Weasley?

2. Answer the following questions : $2 \times 5 = 10$

(a) Where was Alice at the beginning of the novel? What was she doing?

(b) Who sponsored the education of Ambedkar? How was Ambedkar expected to repay the debt to the notable person after his return from the States?

Or

(For Visually Challenged Students)

Why did Ambedkar describe the struggle of the Dalits as 'spiritual'?

(c) Was Prof. Dumbledore right to leave the infant Harry with the Dursley family, instead of keeping with him? Why?

- (d) Name the two houses of importance in King's Abbot.
- (e) What according to Ambedkar, is the value of education in the face of social and political discrimination?

Or

(For Visually Challenged Students)

How does the graphic novel *Bhimayana* begin? What is the importance of such a beginning?

3. Answer any four of the following questions :

5×4=20

- (a) What is the significance of Dumbledore's relationship with Harry?
- (b) Describe briefly the character of Roger Ackroyd in *The Murder of Roger Ackroyd*.
- (c) Describe briefly Alice's relationship with the kitty.

- (d) “.... a person who is an untouchable to a Hindu is also an untouchable to a Parsi to a Mohammedan.”

Comment on one of the major issues raised in *Bhimayana* in the light of the above statement.

Or

(For Visually Challenged Students)

How effective is the fusion of Gond Art and the Graphic style in *Bhimayana* in depicting the evils of caste based discrimination in India?

- (e) Discuss the significance of Alice's encounter with Tweedledum and Tweedledee in *Alice in Wonderland*.

- (f) Write a short note on the Dursleys in *Harry Potter and the Philosopher's Stone*.

4. Answer any four of the following questions :

10×4=40

- (a) “You must have indeed been sent from the good God to replace my friend Hastings.”

Examine Poirot's assessment of Doctor Sheppard in *The Murder of Roger Ackroyd*.

- (b) Comment on how Alice moves through several stages in a strange world before she can return home.
- (c) Critically consider Agatha Christie's skill in plot construction as revealed in *The Murder of Roger Ackroyd*.
- (d) Discuss the use of symbolism in *Alice in Wonderland*. How are they related to the plot and characters?
- (e) Discuss the role of fate and destiny in Harry's life.
- (f) What, according to you, makes Ambedkar's narrative an instance of Popular Literature?

Or

(For Visually Challenged Students)

How does Ambedkar chart his route towards an identity of his own through his experiences of untouchability? Discuss, using relevant instances from his *Autobiographical Notes*.

- (g) Analyze *The Murder of Roger Ackroyd* as a typical example of Detective fiction.
- (h) Explore the elements of magic realism in *Harry Potter and the Philosopher's Stone*.

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