

3 (Sem-1/CBCS) ENG CC

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ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Rewrite the sentences using the correct form of the verbs given in brackets : 1×10=10
 - (a) The baby (sleep) since morning.
 - (b) It was rush hour and the traffic (be) heavy.
 - (c) They (live) in Delhi for ten years.
 - (d) Cricket (originate) in England.
 - (e) One of my brothers (work) in Kolkata.
 - (f) I (not see) the theatre yet.

- (g) We (travel) to Tezpur by bus two weeks ago.
- (h) Samar (manage) to catch the thief yesterday.
- (i) The train usually (arrive) here at 6 o'clock.
- (j) He (buy) a new dress the day before.

2. Frame meaningful sentences with the following : 2×5=10

- (a) In cold blood
- (b) Lion's share
- (c) Have a blast
- (d) Bolt from the blue
- (e) By dint of

3. Answer any *four* of the following questions : 5×4=20

- (a) Attempt a character sketch of Joe Keller.
- (b) Give an account of the character of Roopmati.
- (c) Briefly describe the author's stay at Hotel Bhagsu.

- (d) Examine the position of K. K. Handiqui as a Sanskrit scholar.
- (e) Describe how the Buddha encountered Angulimala.
- (f) Discuss the difference of perspectives between Rehana and Muhammad Ali in *Good Advice is Rarer than Rubies*.

4. Answer any four of the following questions :

10×4=40

- (a) Discuss the significance of money in the play, *All My Sons*.
- (b) Analyze the character of Chinmoy Babu from your reading of the story, *The Misty Hour*.
- (c) Describe the author's experience at Dharmashala.
- (d) Narrate the transformation of Angulimala from a robber to a pious man.
- (e) Discuss the behaviour of the Burmese people towards the Europeans as portrayed in the text, *Shooting an Elephant*. How does the author feel about it?

- (f) How does Munin Barkotoki try to establish K. K. Handiqui as the 'Scholar Par Excellence'?
- (g) Explain the significance of the title, *Good Advice is Rarer than Rubies*.
- (h) Discuss *All My Sons* as a modern tragedy.

★ ★ ★