KAMARUPAŚASANAVALĪ



Editor

DR. D. SARMA, M.A., Ph.D.

Translators

SRI P. D. CHOWDHURY, M.A., B.L. PROF. R. K. DEVA SARMA, M.A. DR. D. SARMA, M.A., Ph.D.

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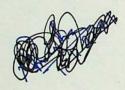
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Besides the "General Introduction" written by the editor, Dr. Dimbeswar Sarma, the English and the Assamese renderings of the inscriptions are by Scholars as follows:

1. Dr. Dimbeswar Sarma:

Umācal Rock Inscription of Surendravarmā.

Bargangā Rock Inscription of Bhūtivarmā.

The Nālandā Seal of Bhāskarvarmā.

Copper-bell Inscription of Śrikumāra.

Tezpur Rock Inscription of Harjaravarmā.

Tezpur Copper-plates Inscription of Vanamalavarmadeva.

Parvatīyā Plates of Vanamalavarmadeva.

Inscribed Image of Sūrya from Kāki.

The Visnu Image Inscription from Deopānī.

Inscription on a Harihara image from Deopānī (No. 1).

Inscribed Image of Harihara from Deopānī (No. 2).

Nowgong Plates of Balavarmā III.

Bargaon Grant of Ratnapāla.

The Śuālkuci Grant of Ratnapāla.

The Gāchtal Copper-plates Inscription of Gopālavarmadeva.

Kānāibaraśī Rock Inscription

Stone Inscription of Samudrapāla (found at Āmbāri).

Gāchtal Pillar Inscription.

2. Sri Premadhar Chowdhury & Dr. Dimbeswar Sarma:

The Dubi Plates of Bhāskaravarmā.

3. Sri Premadhar Chowdhury:

The Nidhānpur Plates of Bhāskaravarmā. Hāyunthal Copper-plate Inscription of Harjaravarmā.

4. Prof. Rajanikanta Deva Sarma:

Howraghat Plates of Balavarmā III.
The Gauhāti Grant of Indrapāla.
The Guakuchi Grant of Indrapāla.
Khonāmukh Plates of Dharmapāla.
Śubhaṅkarapāṭaka Plates of Dharmapāla.
The Puṣpabhadrā Plates of Dharmapāla.