World History

EDITED BY JOHN BOWLE

CONTRIBUTORS

JOHN BRADFORD G. LIENHARDT

P. R. L. BROWN F. M. H. MARKHAM

A. R. BURN GERVASE MATHEW

LIONEL BUTLER J. H. PARRY

J. D. EVANS R. H. PINDER-WILSON

GEORGE FORREST JOHN PLAMENATZ

C. R. S. HARRIS J. M. PREST

P. M. HOLT JACK SIMMONS

I. M. HOUSTON MICHAL VYVYAN

G. F. HUDSON J. S. WEINER

M. A. JONES J. A. WILLIAMSON .

MANGALDAI COLLEGE





LIBRARY
Accession No3617

Class No COW . ED.

HUTCHINSON OF LONDON

HUTCHINSON & CO (Publishers) LTD 178-202 Great Portland Street, London, WI

Auckland Bombay Toronto London Melbourne Sydney Johannesburg New York



First published 1958

© John Bowle 1958. All rights reserved, including the right to reproduce this book or portions thereof in any form, except for the inclusion of brief quotation in a review. This book was designed and produced by Rainbird, McLean Ltd, London. The text was printed in England by Taylor Garnett Evans & Co. Ltd, Watford, the monochrome plates by The Anchor Press Ltd, Tiptree, and the colour plates by Henry Stone & Son (Printers) Ltd, Banbury. The monochrome plates were made by Grout Engraving Co. Ltd, Bromley, Kent, and the colour plates by Austin Miles Ltd, London. The endpapers and jackets were printed by van Leer & Co. N.V., Amsterdam. The paper was supplied by Marshall & Co.,

London. The binding is by Taylor Garnett Evans & Co. Ltd., Watford.

CONTENTS

· ·		
Introduction	Page	e 9
by the Editor JOHN BOWLE, M.A. Professor of Political Theory, College of Europe, Bruges and sometime Lecturer in Modern History, Wadham College, Oxford	o	
The Dawn of Mind by J. S. WEINER, M.A., M.SC., PH.D. Reader in Physical Anthropology, Department of Human Anatomy, Oxford Illustrations: pp. 27-31 (map: p. 29)	Page	13
The Neolithic Revolution and the Foundation of Cities Mesopotamia, Egypt, The Indus Valley, China by JOHN DAVIES EVANS, M.A., PH.D., F.S.A. Professor of Prehistoric European Archaeology, University of London (Institute of Archaeology) Illustrations: pp. 32-34	Page	24
Mediterranean Culture: Crete, Mycenae, Athens by GEORGE FORREST, M.A. Fellow and Lecturer in Ancient History, Wadham College, Oxford Illustrations: pp. 53-60 (map: p. 69)	Page	48
Eastern Empires		
Iran by R. H. PINDER-WILSON, M.A., F.S.A. Assistant Keeper of Oriental Antiquities, British Museum Illustrations: pp. 70–74 (map: p. 75)	Page	92
India and China by G. F. HUDSON, M.A. Fellow of St Antony's College, Oxford, and formerly Fellow of All Souls College, Illustrations: pp. 75–79 (map: p. 75)	Page Oxford	98
Alexander, Carthage and Rome	Page	108
Ly A. R. BURN, M.A.	9	
Senior Lecturer in Ancient History, Glasgow University Illustrations: pp. 80–88 (map: p. 81)		

6	Palestine and the Making of Christianity by P. R. L. BROWN, B. A. Fellow of All Souls College, Oxford Illustrations: pp. 133-140	Page	122
7	The Arabs and the Expansion of Islam by P. M. HOLT, M.A., B.LITT., D.PHIL. Lecturer, School of Oriental and African Studies, University of London Illustrations: pp. 149–154 (map: p. 154)	Page	146
8	Byzantium; Rus and Muscovy		
	Byzantium by GERVASE MATHEW, O.P., M.A., F.S.A. University Lecturer in Byzantine Studies, University of Oxford Illustrations: pp. 155-160	Page	175
	Rus and Muscovy by MICHAL VYVYAN, M.A. Fellow and Tutor of Trinity College, Cambridge Illustrations: pp. 161–164	- Page	186
9	The Nomad Empires of Asia by JOHN BRADFORD, M.A., F.S.A. University Lecturer and Demonstrator in Prehistory, Oxford Illustrations: pp. 201–209 (map: p. 202)	Page	196
0	The Western Middle Ages by LIONEL BUTLER, M.A., D.PHIL. Professor of Medieval History, St. Andrew's University, formerly Fellow of All Souls College, Oxford Illustrations: pp. 210–216 (map: p. 233)	Page	227
ΙI	The Expansion of Europe by J. A. WILLIAMSON Illustrations: pp. 234-240 (map: p. 234)	Page	263
2	The Native Cultures of Africa by GODFREY LIENHARDT, M.A., D.PHIL. Senior Lecturer in Anthropology and Sociology, Exeter College, Oxford Illustrations: pp. 241–248 (map: p. 241)	Page	279

13	by J. H. PARRY, M.B.E., PH.D. Principal of the University College, Ibadan; sometime Professor of Modern History in the University College of the West Indies Illustrations: pp. 295–302 (map: p. 302)	Page	303
14	Civilizations of India and the Far East by G. F. HUDSON Illustrations: pp. 329–337 (map: p. 331)	Page	319
15	The European Nation State, Rationalism and Science by THE EDITOR Illustrations: pp. 338–342, 344 (map: p. 342)	Page	350
16	The French Revolution, Napoleonic Europe and the Nineteenth Century by F. M. H. MARKHAM, M.A. Fellow of Hertford College, Oxford, and University Lecturer in Modern History Illustrations: pp. 365-372 (map: p. 343)	Page	381
17	European Nations Overseas The United States by M. A. JONES, M.A., D.PHIL. Lecturer in American History and Institutions, University of Manchester Illustrations: pp. 373–378 (map: p. 421)	Page	
	Canada by JACK SIMMONS, M.A. Professor of History, University College of Leicester Illustrations: pp. 408–409 (map: p. 421)	Page	402
	Latin America by C. R. S. HARRIS, M.A., D.PHIL. Reader in the Humanities, University of Adelaide, South Australia; former Fellow All Souls College, Oxford Illustrations: pp. 379–380 (map: p. 407)	Page of	406
	Australasia by JACK SIMMONS Illustrations: p. 410 (map: p. 421)	Page	414
18	The Transformation of Africa and Asia Africa by JACK SIMMONS	Page	418
-	Illustrations: pp. 422–425 (map: p. 430) Asia by G. F. HUDSON Illustrations: pp. 426–429 (map: p. 430)	Page	
	1111011 and 1111 the day (1111 k. k. 420)		

19	The Industrial and Environmental Revolutions The Industrial Revolution by J. M. PREST, M. A. Fellow of Balliol College, Oxford. Illustrations: pp. 432-433; 435-436	Page 459
	The Revolution in Environment by J. M. HOUSTON, M. A., B. S.C., D. PHIL. University Lecturer in Geography, Oxford Illustrations: pp. 431; 434; 437–438 (map: p. 431)	Page 473
20	World War, Communism and Social Democracy	Page 478
	by JOHN PLAMENATZ, M.A. Fellow of Nuffield College, Oxford, formerly Fellow of All Souls College, Ox Illustrations: pp. 439–444	xford
	Conclusion	Page 493
	by the editor	
	For further reading Page 496 Acknowledgments	Page 503
	Notes on Contributors Page 502 Index	Page 509
	THE COLOUR PLATES	
	Bison: Lascaux wall painting; Aurignacian Pag	ge 17
	"Priestess": Cretan stone statuette; Late Minoan I	44
	Bodyguard: Susan glazed panel; Achaemenid	106
	Hunting scene: Sicilian mosaics; third century	123
	Alhambra, Granada: Arab architecture; thirteenth - fourteenth centuries	182
	Justinian: Byzantine mosaic; sixth century	199
	Battle of Hastings: French MS; medieval	250
	"The Marriage at Cana": Italian painting; Renaissance	267
	Christopher Columbus: Italian painting; fifteenth - sixteenth centuries	286
	Gold jewellery: Ashanti; nineteenth - twentieth centuries	311
	Pottery: American Indian; twelfth - twentieth centuries	346
	"The Earthly Paradise": Chinese painting; Ming	363
	Richelieu: French painting; seventeenth century	398
	Napoleon: French painting; nineteenth century	419
	Village of Secoton: English watercolour; sixteenth century	462
	Hydro-electric dam: British photograph; twentieth century	479
	The wrapper and endpapers are Still Life by Jan van der Heyde (1637-1712 Museum of the Academy of Fine Arts, Vienna	4)