

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-4026

(British Romantic Literature)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Who is Tom Dacre in the poem,
The Chimney Sweeper?

(b) "What immortal hand or eye,
Could frame thy fearful _____?"

(Fill in the blank)

(c) Whose epitaph is referred to in Robert Burns' poem, *A Bard's Epitaph*?

(d) William Wordsworth was made the 'Poet Laureate' in the year _____.

(Fill in the blank)

(e) "Thou my dearest friend." Whom does Wordsworth address as his dearest friend?

(f) Which sacred river flows through Xanadu as mentioned in *Kubla Khan*?

(g) Who propagated the idea of 'primary imagination' and 'secondary imagination'?

(h) Who is the 'lady' addressed in *Dejection : An Ode*?

(i) *A Defence of Poetry* was written by _____.

(Fill in the blank)

- (j) "Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;"
Where do these lines occur?
- (k) Whom would you associate 'Negative
Capability' with?
- (l) In which year was Shelley's play,
The Cenci published?
- (m) "Much have I travell'd in the realms
of gold,
And many goodly states and kingdoms
seen;"
Where do these lines occur?
- (n) Who was Victor Frankenstein?
- (o) What is the structure or form of
Mary Shelley's *Frankenstein*?

2. Answer any *five* of the following questions :

2×5=10

- (a) Write a note on the living conditions
of the children at the time when
The Chimney Sweeper was written.

- (b) Who were asked to survey the grave of a bard in Burns' poem, *A Bard's Epitaph*?
- (c) What does the poem, *Tintern Abbey* tell about Wordsworth's feelings towards his sister and his hopes for her future years?
- (d) Sketch the character of Kubla Khan.
- (e) What is the meaning of the line "That deep-browed Homer ruled as his demesne" in Keats' *On First Looking Into Chapman's Homer*?
- (f) What, according to Keats, comprises the music of Autumn in the poem, *To Autumn*?
- (g) Comment on *Ode to the West Wind* as an ode.
- (h) What discussions influenced the development of Mary Shelley's idea of writing *Frankenstein*?

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment briefly on the speaker's questions to the little lamb in *The Lamb* by William Blake.
- (b) Consider Robert Burns' poem, *Scots Wha Hae* as a patriotic song.
- (c) Critically assess Robert Burns' poem, *A Bard's Epitaph*.
- (d) Give a central idea of Wordsworth's poem, *Composed upon Westminster Bridge*.
- (e) Describe the stately 'Pleasure-dome' built by Kubla Khan.
- (f) What is a conversational poem? Write a short note on *Dejection : An Ode* as a conversation poem.
- (g) Write briefly about Keats' use of personification in *To Autumn*.
- (h) Why is the West Wind called 'destroyer' and 'preserver'? Do a close analysis of the first stanza of the ode.

4. Answer any *four* of the following questions :

10×4=40

- (a) Attempt a critical appreciation of William Blake's poem, *The Tyger*.
- (b) Write an essay on the style and technique of Robert Burns' poetry with reference to the poems prescribed in your course.
- (c) Critically comment on William Wordsworth's attitude to nature as revealed in his poem, *Tintern Abbey*.
- (d) "The nurse who heals in Wordsworth's poetry is not nature ... but memory." Discuss the above statement with reference to the poems in your course.
- (e) Show how Coleridge created a sense of mystery and remoteness through imagery in his poem, *Kubla Khan*.
- (f) Write an essay on the theme of the poem, *Dejection : An Ode*.

- (g) Discuss the theme of hope and regeneration as dealt with in Shelley's poem, *Ode to the West Wind*.
- (h) Keats' *Ode to a Nightingale* explores the tension between the poet's flight of imagination and reality. Discuss.
- (i) Assess *Frankenstein* as a Gothic romance.
- (j) Do you agree that the Monster and not Victor Frankenstein, is the real hero of Mary Shelley's *Frankenstein*? Give a reasoned answer.
