

**3 (Sem-3/CBCS) ENG HC 1**

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**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-3016**

**( History of English Literature and Forms )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

(a) There are \_\_\_\_ number of pilgrims in  
Chaucer's *The Canterbury Tales*.

( Fill in the blank )

(b) George Herbert was a prominent  
member of the University Wits.

( State True/False )

(c) Who introduced sonnet in English  
literature?

(d) Name the official language of England  
during Norman Conquest.

(e) Name two Victorian poets.

(f) When was *Lyrical Ballads* first published?

(g) Name the critic who coined the term 'touchstone method'.

(h) T. S. Eliot's *The Love Song of J. Alfred Prufrock* was first published in \_\_\_\_\_.  
( Fill in the blank )

(i) Name one novel by Anne Brontë.

(j) William Langland wrote \_\_\_\_\_.  
( *Piers Plowman* / *Piers the Plowman* /  
*The Piers Plowman* )

( Choose the correct option )

2. Answer the following questions : 2×5=10

(a) Mention two differences between Mystery play and Miracle play.

(b) Write two characteristics of a sonnet.

(c) Match Column—A with Column—B

Column—A	Column—B
(i) <i>Troilus and Criseyde</i>	1. Philip Sidney
(ii) <i>Astrophel and Stella</i>	2. James Joyce
(iii) <i>Hamlet</i>	3. Chaucer
(iv) <i>Ulysses</i>	4. Shakespeare

(d) Name two post-colonial novelists.

(e) Write two objectives of travel writing.

( 3 )

3. Write short notes on any *four* of the following : 5×4=20

(a) Morality play

(b) Melodrama

(c) Heroic play

(d) Dramatic monologue

(e) Stream of consciousness novel

(f) Absurd drama

4. Answer any *four* of the following questions : 10×4=40

(a) Explain how Geoffrey Chaucer presents the social system of medieval England through the characters' description in his *Prologue to the Canterbury Tales*.

(b) Discuss the main features of Elizabethan drama focusing on Marlowe and Shakespeare.

(c) How does Milton use Epic conventions in *Paradise Lost*? Discuss.

(d) Write an essay on Robert Browning's 'philosophy of love' as reflected in his love poems.

- (e) Discuss the distinctive features of Comedy of Manners with reference to the plays of William Congreve.
- (f) Write an essay on the contribution of the female novelists of the Victorian age.
- (g) Write a note on the characteristics of modern fiction with reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (h) Discuss the main characteristics of the journalistic prose of 20th and 21st centuries with reference to the major practitioners of the time.

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