

2026

ENGLISH CORE

Course Name : Forms, Genres and Concepts of English Literature

Course Code : ENG-MIN-2014

Full Marks : 60

Time : 2½ Hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8
- a) Milton's *Paradise Lost* deals with the
 - i) Creation myth
 - ii) Myth of war
 - iii) Destruction myth
 - iv) Myth of love
 - b) *Hard Times* is a novel by
 - i) Thomas Hardy
 - ii) Charles Dickens
 - iii) Jane Austen
 - iv) Henry Fielding
 - c) Who wrote a series of sonnets titled "Amoretti" ?
 - i) William Shakespeare
 - ii) Petrarch
 - iii) Edmund Spenser
 - iv) Elizabeth Barrett Browning
 - d) Realism in literature aims
 - i) To provide fantastical tales
 - ii) To depict life as it truly is
 - iii) To explore philosophical abstractions
 - iv) To romanticize everyday experiences
 - e) State whether true or false : Dramatic Monologue usually involves multiple speakers.

(Turn over)

- f) A dramatic work that combines elements of tragedy and comedy is known as.....
- g) Give an example of English tragedy.
- h) The technique of dramatic monologue is used by Victorian poet
 - (i) Tennyson (ii) Arnold
 - (iii) Browning (iv) Elizabeth

2. Answer the following questions (*any six*) : 2x6=12

- a) Name two Epic poems.
- b) Write two characteristics of a short story.
- c) Give two characteristic features of a crime fiction.
- d) What is a Dramatic Monologue ?
- e) What is a Satire ?
- f) Name a tragedy and a comedy composed by Shakespeare.
- g) What is an elegy ? Give an example.
- h) What is a Metafiction ? Name one.

3. Answer the following questions (*any four*) : 5x4=20

- a) Write a note on point of view.
- b) Differentiate between autobiography and biography. Give examples wherever necessary.
- c) Write a note on science fiction. Give examples.
- d) Define a sonnet and discuss its main features.
- e) Write a note on music in theatre.
- f) Discuss the main characteristics of an epic.

4. Answer the following questions (*any two*) : 10x2=20

- a) What is Melodrama ? How is it used in the English dramatic practice ?
- b) Discuss the salient features of postmodern fiction.
- c) Prepare a detailed analysis of tragedy and comedy as two significant forms of drama.
- d) Discuss the differences between Personal and Periodical essay. Give suitable examples.