

2026

ENGLISH

Course Name : Forms, Genres and Concepts of English Literature

Course Code : ENG-MAJ-2014

Full Marks : 60

Time : 2½ Hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8
- a) A dramatic work that combines elements of tragedy and comedy is known as _____.
- b) The English/Shakespearean sonnet has :
- (i) three quatrains and a couplet (ii) sixteen lines
(iii) octave and sestet (iv) turn or volta
- (c) Poetry that uses humor, irony, exaggeration, or ridicule to expose and criticize human vices, follies, or social abuses is called :
- (i) sonnet (ii) elegy
(iii) epic (iv) satire
- d) Fiction characterized by a distrust of grand narratives, featuring fragmentation, metafiction, irony, and self-reflexivity is known as (postmodern/modern) fiction. Tick the correct option.
- e) A fatal flaw in a tragedy is called -
- (i) hamartia (ii) peripeteia
(iii) tragic flaw (iv) melodrama
- f) A play written in verse is called _____.
- g) A poem in which a single speaker, who is clearly not the poet, addresses a silent audience at a critical moment is called -
- (i) Dramatic Monologue (ii) The Poem of Ideas
(iii) Historical poetry (iv) Critical poem

(Turn over)

h) A play that ends with the downfall or death of the protagonist is classified as :

- (i) Tragedy (ii) Comedy
(iii) Satire (iv) Romance

2. Answer the following questions (*any six*) : 2×6=12

- a) What is crime fiction ?
- b) Define satirical poetry. Give example.
- c) Name any two famous autobiographies.
- d) Name two key writers of the periodical essay.
- e) Define picaresque novel.
- f) What is a melodrama?
- g) What is a Dramatic Monologue ?
- h) Mention any two characteristics of a historical novel.

3. Answer the following questions (*any four*) : 5×4=20

- a) Write a note on stream of consciousness technique.
- b) Write a short account on Shakespearean sonnet.
- c) Discuss the difference between a personal essay and a periodical essay.
- d) What is an epic ? Discuss its characteristics.
- e) Briefly explain the characteristics of metafiction.
- f) State the features of Absurd Drama.

4. Answer the following questions (*any two*) : 10×2=20

- a) What are the characteristics of an elegy ? What are its types ?
- b) Discuss the major characteristics of a melodrama and highlight how it is used in the English dramatic practice.
- c) Discuss the different types of comedy with examples.
- d) Discuss the role of music in the theatre.

