

1 (Sem-4/FYUGP) ENG 43 MN/(A)

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ENGLISH

(Minor)

Paper : ENG4400704MN

(British Poetry : Victorian to Post-modern)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following : **1×8=8**

- (a) Who is the Duke in the poem, *My Last Duchess*?
- (b) Who is the great Italian sculptor and painter alluded in the poem, *The Love Song of J. Alfred Prufrock*?
- (c) In which elegy in your text does the poet lament over a death of a young soldier during World War I?
- (d) In which poem do the following lines occur?

"An aged man is but a paltry thing,
A tattered coat upon a stick."

(2)

- (e) What is the name of Ulysses' son?
- (f) Who wrote the poem, *Brancusi's Golden Bird*?
- (g) Fill in the blank :
"My life is like a faded ____."
- (h) What is the thing that Philip Larkin takes off upon his entering the empty church?

2. Answer any six of the following very briefly :

2×6=12

- (a) Why does the speaker say her life is a 'broken bowl' in the poem, *A Better Resurrection*?
- (b) How did the Duke demonstrate his control over the portrait of his last Duchess?
- (c) What are the reasons that Ulysses finds himself idle in ruling his country?
- (d) What kind of image is invoked by Auden throughout the phrase "Ignorant armies clash by night"?
- (e) Describe the image of the evening in the poem, *The Love Song of J. Alfred Prufrock* when Prufrock invites his companion self for a visit.
- (f) Which world did the poet leave when he sailed to the holy city of Byzantium?
- (g) How did the poet initially present the fox for organizing his creative process?

(3)

- (h) How does memory play an important role in the poem, *The Tollund Man*?
- (i) Which act of the poet suggests his scepticism before the altar of the church?
- (j) What is the role of the maid in the poem, *Warming Her Pearls*?

3. Answer any four of the following : 5×4=20

- (a) Write the use of animal imagery in modern poetry with reference to your prescribed poems.
- (b) How does Victorian poetry explore the theme of lost traditional values, spiritual decline and emotional crises?
- (c) What does the poetic line 'tattered coat upon a stick' symbolically mean?
- (d) How does the poem, *Church Going* express belief and doubt in the traditional religious practice of poet's time?
- (e) "I have measured out my life with coffee spoons ;" How does Eliot express Prufrock's worthless, idle and unsuccessful journey throughout life?
- (f) How does the statue of Neptune stand for Duke's taming nature in the poem, *My Last Duchess*?

- (g) Describe the city Byzantium after reading W. B. Yeats' *Sailing to Byzantium*.
- (h) Write briefly on *Warming Her Pearls* thematizing class division and aspiration of the working class.

4. Answer any two of the following : 10×2=20

- (a) Discuss from your observation how Tennyson's *Ulysses* explore Ulysses' indomitable and restless struggle for conquering 'untraveled world' and acquiring foreign knowledge.
- (b) Examine W. B. Yeats' *Sailing to Byzantium* as a metaphorical journey of the speaker from a transitory physical and sensual world to a spiritual and artistic permanent world.
- (c) How does Seamus Heaney relate ancient religious sacrificial killing to the Catholic victims of Northern Ireland in nineteen-twenties? Discuss.
- (d) Discuss Eliot's *The Love Song of J. Alfred Prufrock* as an unsuccessful love story of a middle-aged modern man.
- (e) Do you consider Robert Browning's *My Last Duchess* is a dramatic monologue that highlights gender role or male autonomy? Explain.

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