

1 (Sem-4/FYUGP) ENG 41 MN/(A)

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ENGLISH

(Minor)

Paper : ENG4400504MN

(British Fiction : Augustan to Victorian)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following as directed : 1×8=8

- (a)** What is the name of the girl who comes in when Mr. Stockdale tinkles the bell in the parlour after his arrival in Mrs. Newberry's house?
- (b)** What was Sissy's father?
- (c)** Who, as per available information, sent the pianoforte to Jane Fairfax?
- (d)** Where does Mr. Heathcliff, the landlord of Thrushcross Grange live?
- (e)** Where was the Newgate prison situated, where Moll was born?

(2)

- (f) What was the first idea that came to Emma's mind regarding Frank's proposed visit to Randalls?
- (g) How does Isabella fall ill?
- (h) The Wesleyan minister is a clergyman / political dignitary.
(Choose the correct option)

2. Answer any six of the following questions :

2×6=12

- (a) What does Mrs. Newberry offer Stockdale to cure his cold? By what name do the inhabitants know that product?
1+1=2
- (b) "I have not broken your heart—you have broken it; and in breaking it, you have broken mine." Who, in *Wuthering Heights*, speaks this and to whom?
- (c) Who is the advocate of utilitarianism in *Hard Times*, and how?
- (d) Why does Stephen refuse to join the union?
- (e) Which type of novels does *Moll Flanders* belong to? Define the type.
1+1=2
- (f) Why does Hindley hate Heathcliff?

(3)

- (g) What information does Mr. Stockdale gather about Mrs. Newberry from the boy?
- (h) What are the three garments Mr. Stockdale discovered in his chair, which he knows nothing about?
- (i) To whom does Hindley mortgage *Wuthering Heights* and why?
- (j) What does the name of the protagonist in *Moll Flanders* literally stand for?

3. Answer any four of the following questions :

5×4=20

- (a) Write a note on Mr. Stockdale's disposition and physical appearance.
- (b) Make an assessment of the role of Ellen Nelly Dean's character in *Wuthering Heights*.
- (c) Why and when is Moll brought to the prison where once she was born? How is a new Moll born there for the second time?
3+2=5
- (d) Make an observation of Emma's return journey after dinner with the Westons.
- (e) Give a short description of Mrs. Newberry as observed by Mr. Stockdale when he first meets her.

- (f) Draw a character sketch of Mr. Gradgrind.
- (g) Critically comment on Mr. Heathcliff's visit to his landlord.
- (h) How would you substantiate that Sissy Jupe embodies feminine compassion? Justify your answer very briefly.

4. Answer any *two* of the following questions :

10×2=20

- (a) *Emma* is a story of a girl's attempts to make matches that in most of the cases prove mismatches. Elaborate Emma's match making attempts.
- (b) "*Moll Flanders* can also be seen as a novel with strong feminist issues." To what extent do you agree to such an observation. Justify your answer with necessary illustrations.
- (c) Hardy's "*The Distracted Preacher* was included in his *Wessex Tales*." Discuss the short story as a *Wessex Tale*.
- (d) Discuss *Wuthering Heights* as a Gothic novel.
- (e) Discuss the inhuman effects of urbanization in Victorian England as has been narrated in *Hard Times*.

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