

1 (Sem-4/FYUGP) ENG 42 MN/(B)

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ENGLISH

(Minor)

Paper : ENG4400604MN

**(British Drama : Renaissance to the
18th Century)**

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following as directed : 1×8=8

- (a) Who is the young and beautiful lady Bassanio solicits to marry?
- (b) What intensifies Shylock's hatred for Antonio in particular and the Christians as a whole?
- (c) Who are the two persons Portia put in charge of her household during her absence?
- (d) Which mythological figure the prologue of the play, *Doctor Faustus* alludes to as a comparison to the fatal aspirations of Doctor Faustus?
- (e) What do the Cardinal and Ferdinand try to convince the Duchess in the early part of the play, *The Duchess of Malfi*?

(2)

- (f) Who does Faustus send as messenger to his friends Valdes and Cornelius in Act One of the play after he decides to study necromancy?
- (g) The famous 'Proviso Scene' takes place between _____ and Mirabell as they negotiate their marriage terms.
(Mrs. Marwood/Millamant/Foible)
(Fill in the blank with the correct choice)
- (h) Lady Wishfort's obsession with 'paint' and her 'closet' rituals symbolize the theme of _____ in restoration society.
(hypocrisy/poverty/religion)
(Fill in the blank with the correct choice)

2. Answer any six of the following questions :

2×6=12

- (a) Who is Millamant and why is she important in the play, *The Way of the World*?
- (b) What kind of society does the play, *The Way of the World* expose?
- (c) What grudge Shylock harbours against Antonio?
- (d) What is the condition laid down by Portia's dead father in his will?
- (e) Who are the two friends of Antonio conversing with him before the appearance of Bassanio in the very first scene of the play, *The Merchant of Venice*?

(3)

- (f) What are the advices the Good and the Evil Angel offer to Faustus in their very first appearance before him in Act One of the play, *Doctor Faustus*?
- (g) Name the two friends Faustus invites his home in Act One of the play after he decides to study necromancy.
- (h) What, according to the advice given by Mephistopheles to Faustus, is the easiest way to call up the spirits of hell?
- (i) After she is strangled, the Duchess regains consciousness for a few brief moments. What does Bosola tell her during those moments, and why?
- (j) How does Bosola find out that the Cardinal was behind the scheme to kill the Duchess?

3. Answer any four of the following questions :

5×4=20

- (a) Write a short note on any one of the following :
(i) Aside
(ii) Allegory in drama
(iii) Stage direction
- (b) Describe, in detail, the hurdles Bassanio overcomes to get the hands of Portia as well as her wealth.
- (c) What role does Bosola play in advancing the plot of the play?

- (d) How would you describe Ferdinand's relationship with the Duchess?
- (e) What is a 'Fop' and how does Witwoud fit in this description?
- (f) What is 'wit' in Restoration Comedy? Comment with reference to *The Way of the World*.
- (g) Comment on the role of the Good Angel and the Bad Angel in *Doctor Faustus*.
- (h) Describe, with some detail, the agreement Doctor Faustus enters into with Lucifer.

4. Answer any *two* of the following questions :

10×2=20

- (a) Elaborate on the 'trial scene' in the play, *The Merchant of Venice*.
- (b) Shed light on *The Merchant of Venice* as a Shakespearean tragic comedy.
- (c) "In this play, marriage is a financial contract rather than a romantic union." Discuss with reference to the 'proviso scene' in the play, *The Way of the World*.
- (d) Discuss Doctor Faustus as a tragic hero.
- (e) Explore the themes of greed, lust and corruption in the play, *The Duchess of Malfi*.

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