

1 (Sem-4/FYUGP) ENG 42 MN/(A)

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ENGLISH

(Minor)

Paper : ENG4400604MN

**(British Drama : Renaissance to
the 18th Century)**

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following : 1×8=8

(a) Which devil did Faustus summon to fulfil his wish?

(b) Who is the author of *The Merchant of Venice*?

(c) Who is Lady Wishfort's daughter?

(d) Who is the merchant referred to in *The Merchant of Venice*?

(e) What is the name of the ruler of hell in *Doctor Faustus*?

- (f) Who is Bassanio's beloved?
- (g) What type of play is *The Way of the World*?
- (h) Who is the Cardinal in *The Duchess of Malfi*?

2. Answer any six of the following : $2 \times 6 = 12$

- (a) Mention any two features of Comedy of Manners.
- (b) Define climax in a dramatic plot.
- (c) What is the significance of the 'proviso scene' in the play, *The Way of the World*?
- (d) What is the condition laid down by Portia's dead father in his will?
- (e) What do you understand by allegory in drama?
- (f) What is the role of magic and necromancy in *Doctor Faustus*?
- (g) Mention two examples of stage machinery used in theatre.
- (h) Who plotted against the Duchess of Malfi and why?

- (i) Who is a protagonist? How does he differ from other characters?
- (j) What does Helen symbolize in *Doctor Faustus*?

3. Answer any four of the following : $5 \times 4 = 20$

- (a) Analyze the role of Mephistophilis in Faustus' downfall.
- (b) Comment on the theme of love and marriage in the play, *The Way of the World*.
- (c) Discuss the use of imagery and symbolism in the play, *The Duchess of Malfi*.
- (d) What role does Nerissa play in *The Merchant of Venice*?
- (e) Pick up a favourite character from any of the prescribed plays and write a note on it.
- (f) Discuss Shylock as a tragic figure.
- (g) Write briefly on *The Duchess of Malfi* as a revenge tragedy.
- (h) Examine the conflict between good and evil in *Doctor Faustus*.

4. Answer any two of the following : $10 \times 2 = 20$

- (a) Discuss the dramatic significance of the Seven Deadly Sins in *Doctor Faustus*.
- (b) Evaluate Portia's character in *The Merchant of Venice* as a blend of beauty, wealth and wisdom.
- (c) "In *The Way of the World*, we see Congreve at his best in characterization." Substantiate the statement.
- (d) Write an essay on Restoration Comedy with reference to the text prescribed.
- (e) Analyze the Duchess in the play, *The Duchess of Malfi* as a symbol of life and vitality.

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