

1 (Sem-6/FYUGP) ENG 62 MN/(B)

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ENGLISH

(Minor)

Paper : ENG0600604

(Northeast Indian Literature)

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8

- (a) Which place in Nepal is Anamika Chettri's refugee camp located?
- (b) Who is Mona in Mamang Dai's *The Legends of Pensam*?
- (c) What is the full name of the narrator in *An Old Man Remembers*?
- (d) In *Gogoponti Lakratua*, what was Nilotpal known as among his college friends?

- (e) Name the protagonist of Nirupama Borgohain's story *Celebration*.
- (f) What is the early morning sound that the poet refers to in the poem *Hiraeth*?
- (g) The poet Murasingh belongs to which State of Northeast India?
- (h) Name the poet of *Flute Player*.

2. Answer any six of the following questions very briefly : 2×6=12

- (a) What, according to the narrator, are the two reasons which surprised him in meeting Nilotpal in North Guwahati in the story *Gogoponti Lakratua*?
- (b) How did Dhaneswar Barman treat Kuhila Bai?
- (c) Why was Pinyar, the widow, banished in *The Legends of Pensam*?
- (d) Why did Ravi Karki, in *No Land is Her Land*, marry a second wife?
- (e) Why did Imlikokba urge Imtisashi to tell their stories to the young generation?
- (f) What does the poem *Forest-1987* reflect on?
- (g) What are the 'strange sounds' that the poet cites in the poem *Hiraeth*?

- (h) Give a picture of the flute player in the poem *Flute Player*.
- (i) What is the meaning of 'Pensam' in *The Legends of Pensam*?
- (j) What was Ravi's reaction when Anamika bore a girl-child in the story *No Land is Her Land*?

3. Answer any four of the following questions : 5×4=20

- (a) Briefly depict Sashi's recollections about the good old days with Imli as he watches his grandson sleep.
- (b) Explain why Anamika married for a second time.
- (c) How does environment influence the culture of the Adi tribe as reflected in *The Legends of Pensam*?
- (d) Analyse the sense of insecurity prevalent in the story *Celebration*.
- (e) How does the narrator depict Nilotpal as a college boy?
- (f) Elaborate how *Hiraeth* illustrates Nangkynrih's profound concern for the fast-decaying tribal culture.

- (g) Analyse how the poet uses the forest as a witness to the political turmoil and human suffering in Tripura in his poem *Forest-1987*.
- (h) What memories does the sound of the flute evoke in the poet's mind in his poem *Flute Player*?

4. Answer any *two* of the following questions :

10×2=20

- (a) Enumerate the recollections of the old man in *An Old Man Remembers*.
- (b) Critically examine how Anamika's story highlights the intersectional pressures of being a woman with no permanent home.
- (c) Critically examine the representation of Assam Andolan in *Celebration*.
- (d) Give a critical analysis of the narrative style adopted in *Gogoponti Lakratua*.
- (e) Discuss *Native Land* as a depiction of the trauma endured by the native Manipuri people.

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