

3 (Sem-6/CBCS) ENG RG 1

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ENGLISH

(Regular Generic)

Paper : ENG-RG-6016

(Cultural Diversity)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

- (a) Who is the main protagonist of the story, *The Handmaid's Tale*?
- (b) What is the name of Biswas' wife?
- (c) What job is Mr. Biswas fired from in the Prologue?
- (d) What does the 'drum' represent in the poem, *The Mystic Drum*?

- (e) Faith makes one _____.
(Fill in the blank)
- (f) What is the name of the society in which Offred lives in *The Handmaid's Tale*?
- (g) What is the subtitle of the play, *Pygmalion*?
- (h) Name the newspaper for which Mr. Biswas work.
- (i) Pauline Kael was an American film critic.
(State True or False)
- (j) *Movies on Television* by Pauline Kael is originally published in _____.
(Fill in the blank)

2. Answer the following in brief : 2×5=10

- (a) Why does Forster say that cultivated people are like a drop of ink in the ocean?
- (b) What is the central idea of Gabriel Okara's poem, *The Mystic Drum*?
- (c) Why does Mr. Biswas consider himself a successful man?

- (d) Why is the poet associating herself with the grass in the poem, *The Grass is Really Like Me*?
- (e) What are the two arguments of the people against culture?

3. Answer any *four* of the following : $5 \times 4 = 20$

- (a) How does Forster defend culture and advocate its continuance in the modern context?
- (b) Write a character sketch on Offred.
- (c) How does the play, *Pygmalion* deal with the issue of social class?
- (d) Which senses does Shu Ting appeal to through the imagery in her *Assembly Line*?
- (e) Write a note on the use of irony in *A House for Mr. Biswas*.
- (f) Give a character sketch of Mrs. Tulsi.

4. Answer any *four* of the following : $10 \times 4 = 40$

- (a) How far would you agree with Forster's arguments on culture? Make a well-considered response.

- (b) Discuss Jan Morris as a travel writer with reference to your prescribed text.
- (c) Examine *A House for Mr. Biswas* as a diasporic novel.
- (d) Write a critical appreciation of the poem, *Assembly Line*.
- (e) Discuss the poem, *The Grass is Really Like Me* as a feminist poem.
- (f) Write a note on the narrative technique of V. S. Naipaul's *A House for Mr. Biswas*.
- (g) Explain how the imagery of the poem, *Assembly Line* might be a description of Chinese society.
- (h) Is Freddy the perfect match for Eliza? If the story is a romance, is Freddy or Higgins a romantic hero? Discuss critically.

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