

Total number of printed pages-7

**3/4 (Sem-2/CBCS) ENG CC**

**2024**

**ENGLISH**

(Compulsory Core)

Paper : ENG-CC-3016

**(English-II)**

Full Marks : 80

Time : Three hours

***The figures in the margin indicate full marks for the questions.***

***Answer all questions.***

1. Change the voice of **any five** of the following sentences : 1×5=5

(a) He broke the window.

(b) She is known to me.

(c) My watch has been stolen.

(d) Does he play cricket?

Contd.

(e) Open the window.

(f) The poor should be helped.

(g) The result surprised the teacher.

2. Fill in the blanks by choosing appropriate determiners given in brackets : **(any five)**

1×5=5

(a) Our caretaker is (a/an) honest man.

(b) (What/Which) colour is your umbrella?

(c) (This/That) house over there is up for sale.

(d) Can I have (any/some) milk?

(e) Leap year comes (every/each) four years.

(f) She has (much/many) friends.

(g) Can you lend me (few/ a few) crayons?

3. Answer **any five** of the following briefly :

2×5=10

(a) Who made the little lamb?

(b) Which birds are mentioned in the opening lines of *Chirstabel*?

(c) Give a very brief description of Dover from your reading of Arnold's *Dover Beach*.

(d) Fill in the blanks:

"Does it dry up

Like a \_\_\_\_\_ in the sun?

Or fester like a \_\_\_\_\_"

(e) In *Telephone Conversation*, which parts of the body are described by the speaker as 'peroxide blond'?

(f) How does the purdah fit the body in *Purdah I*?

(g) What does the speaker see in *Punishment*?

(h) Fill in the blanks :

"Green, how I want you green.

Green wind. Green branches.

\_\_\_\_\_ on the sea

and \_\_\_\_\_ on the mountain."

4. Answer **any four** of the following :

5×4=20

(a) Write a brief description of Shillong from your reading of Ezekiel's *Shillong*.

(b) What does Arnold mean by 'sea of faith' in *Dover Beach*?

(c) How are the child, the lamb and their creator related in *The Lamb*?

(d) From your reading of Coleridge's *Christabel*, write a description of the 'damsel bright'.

(e) Describe the role of memory in *The House*.

(f) Write a note on the significance of the colour 'green' in *The Sleepwalking Ballad*.

(g) Langston Hughes uses a number of images to describe what happens when a dream is deferred. Write a description of those images.

(h) Write a note on the symbolic significance of the purdah in *Purdah I*.

5. Answer **any three** of the following :

10×3=30

(a) Write a critical appreciation of either *Shillong* or *The House*.

(b) Coleridge is known for the use of supernaturalism in his poems. Discuss with reference to *Christabel*.

(c) How does Wole Soyinka portray the issue of racism in *Telephone Conversation*?

(d) In *Dover Beach*, Arnold is mainly concerned with sadness of human lives.

Do you agree ?

(e) Do you think that *Harlem* encapsulates the angst and frustration of a generation of black Americans ? Write a reasoned answer.

(f) Discuss the images that Lorca uses to create a dream-like atmosphere in *The Sleepwalking Ballad*.

(g) Write a note on the central theme/ subject of either *Punishment* or *Purdah I*.

6. Answer **any one** of the following : 10

(a) Frame a dialogue between two friends who are discussing about a recently released movie. (Approx. **250** words)

(b) As the monitor of your class, write a report of a farewell function organised for one of your teachers.

(Approx. **220** words)

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